

# *montehebra*

amanda francis

2026 · OBRA

EL BOLSÓN · RÍO NEGRO



# *installations.*

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*Large-scale unique pieces for architecture and interiors.*



VII

## *Shadow.*

Grey-dyed cotton · feather pendant · tassels  
≈ 200 × 200 cm · 2021



VIII

## *Diamond.*

Natural cotton · central diamond pattern  
≈ 180 x 150 cm · 2021



VI

## *Cascade.*

Natural cotton · cascading layers  
≈ 280 × 180 cm · 2022

STUDIO

# *Amanda Francis.*

— *Brazilian, my studio in Argentine Patagonia.*

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I'm Brazilian, but Patagonia is where I found my way of working — and where I built my studio, in El Bolsón, between the hills and the Andes. Since 2017 I've explored macramé as a contemporary language: large-scale unique pieces, textile installations that converse with architecture and transform the space they inhabit.

Each work is born of a slow, hand-built process I've refined over the years, where the knot becomes composition, texture, presence. I work on commission, with limited availability, for boutique hotels, private residences and design studios looking for pieces with a voice of their own.



*“I've always been drawn to the extravagant  
— to the idea of creating work that  
completely transforms a space.”*



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## *Triple mustard.*

Hand-dyed cotton · cream and mustard tones  
≈ 200 × 150 cm · 2023



IV

## *Folk.*

Cotton and coloured fibres · dyed tassels  
≈ 250 × 180 cm · Patagonia, 2023



v

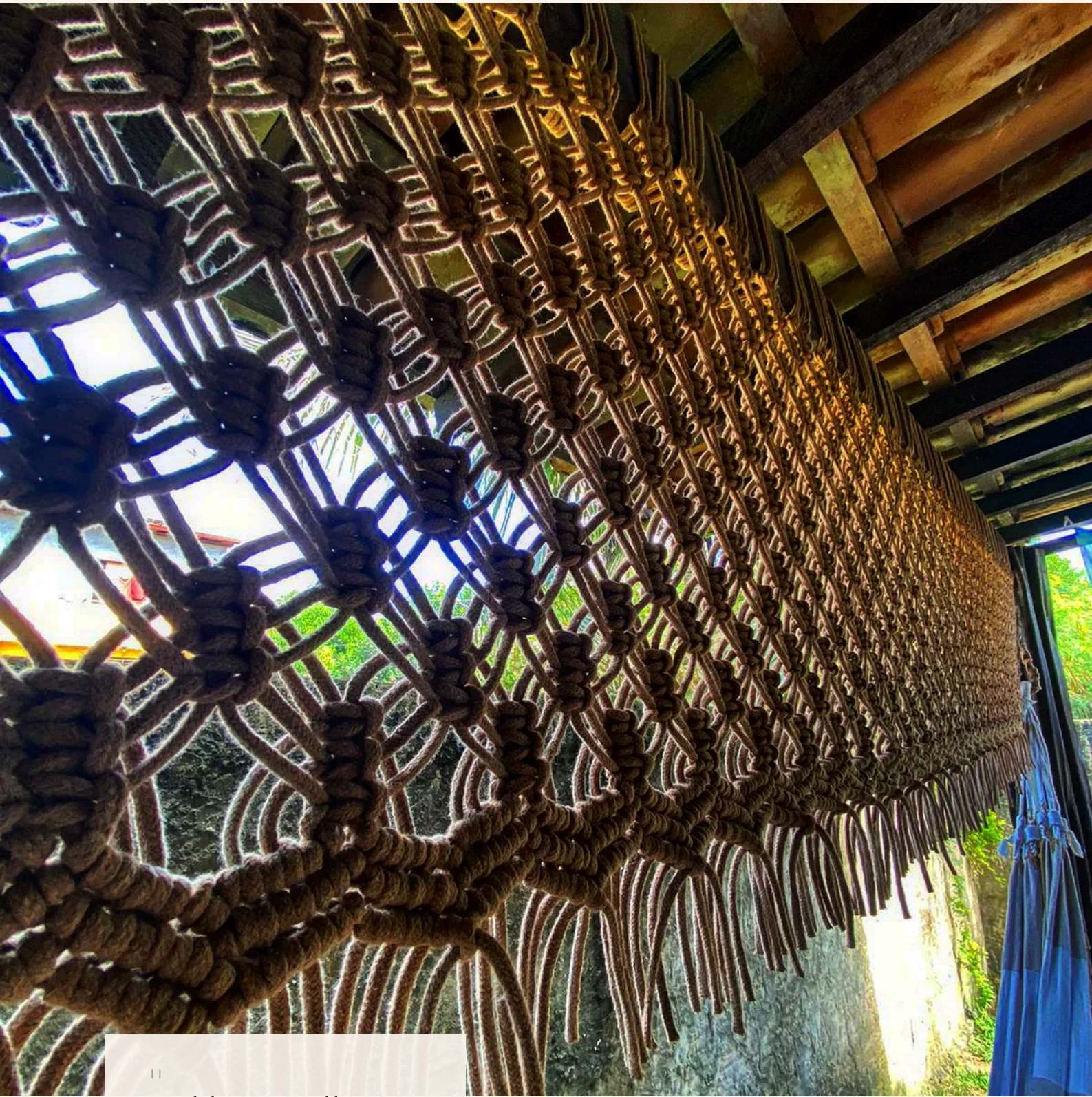
## *Natural.*

Natural cotton · diamond pattern  
≈ 180 × 120 cm · 2024



1  
*Headboard.*

Natural cotton  
≈ 200 × 140 cm · El Bolsón, 2025



11

## *Lobby installation.*

Dyed fibres · diamond pattern  
Large-scale · ≈ 350 × 280 cm · 2024

*Every piece begins with a conversation.*

# Montehebra

Amanda Francis · Macramé contemporáneo

El Bolsón, Río Negro · Patagonia argentina

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